

TELE DI *Marmi*  
COLLECTIONS

EMIL  
CERAMICA

**TELE** *di* *Marmo*  
**COLLECTIONS**

Tele di Marmo .....p. 02  
Tele di Marmo Reloaded .....p. 24  
Tele di Marmo Revolution .....p. 48  
Tele di Marmo Selection .....p. 64

## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

### 6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" Full Lappato

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Full Lappato

### 10,5 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Full Lappato

### 9,5 mm.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>" Naturale

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN 51130

- DIN 51097

Wet  $\geq$  0,42 DCOF

$\geq$  0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

## SHADE VARIATIONS



V3 HIGH

## DESTINAZIONI D'USO

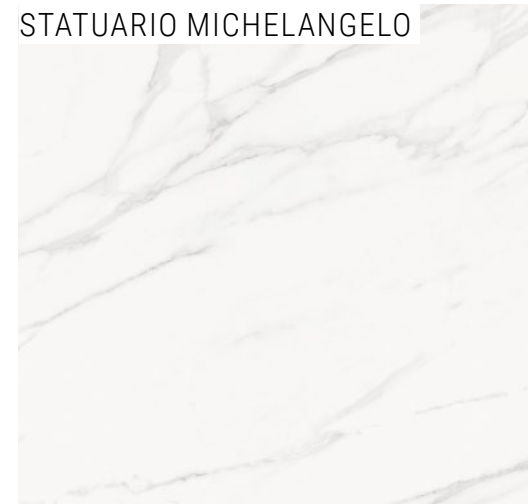
Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение



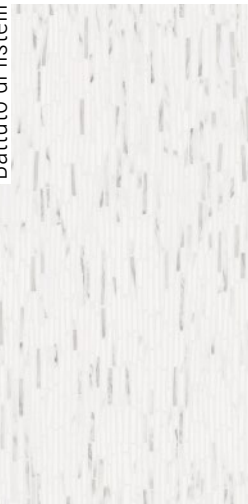
12% Statuario Michelangelo  
0% Slabs 6,5 mm.



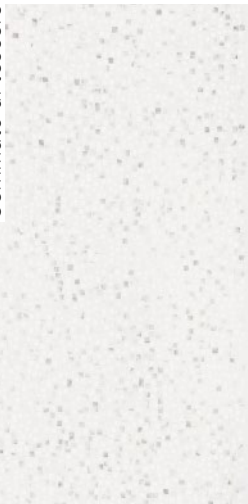
STATUARIO MICHELANGELO



Battuto di listelli



Seminato di tessere



Doghe



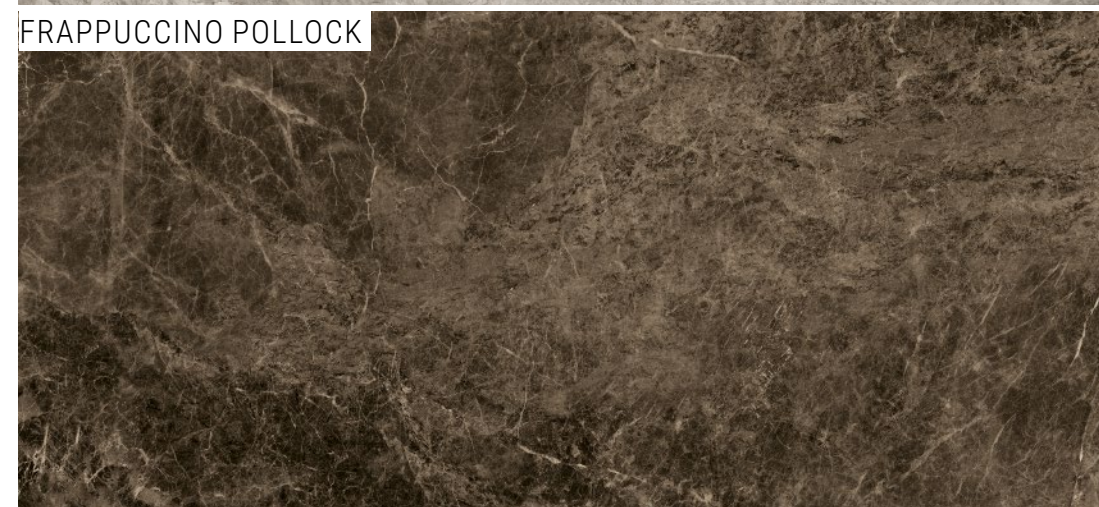
BRECCIA BRAQUE



Doghe



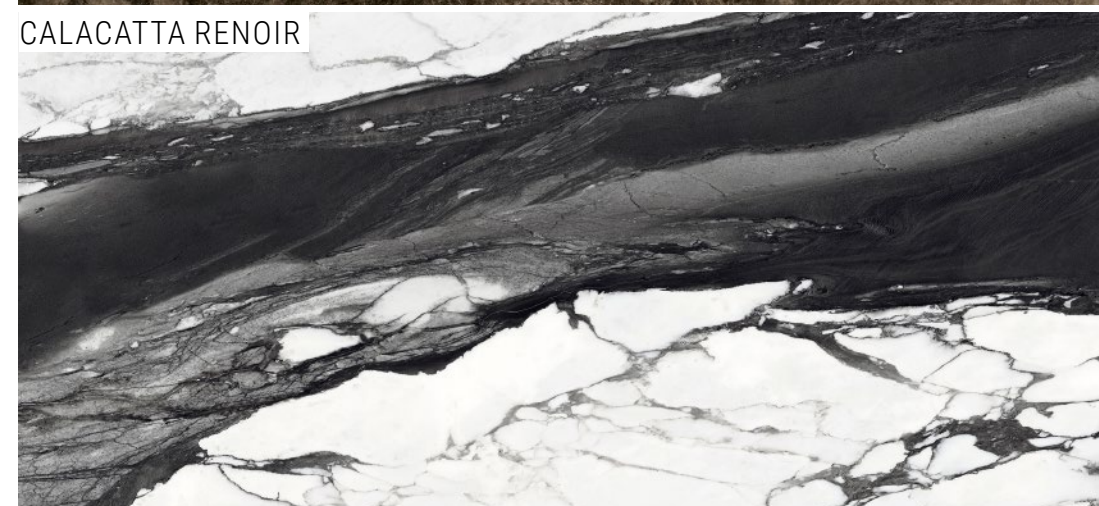
FRAPPUCCINO POLLOCK



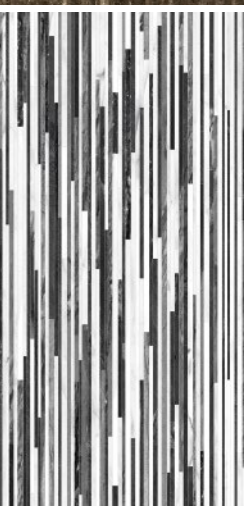
Doghe



CALACATTA RENOIR



Doghe







Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup> - Doghe Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>  
Trama Statuario Michelangelo Full Lappato 31,9x28,3 - 12<sup>9/16</sup> x 11<sup>1/8</sup>





Frappuccino Pollock Full Lappato Rett. 120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
Intrecci Frappuccino Pollock Full Lappato Rett. 30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup>"





Breccia Braque Full Lappato Rett. 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
Doghe Breccia Braque Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"





Calacatta Renoir Full Lappato Rett. 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
Doghe Calacatta Renoir Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

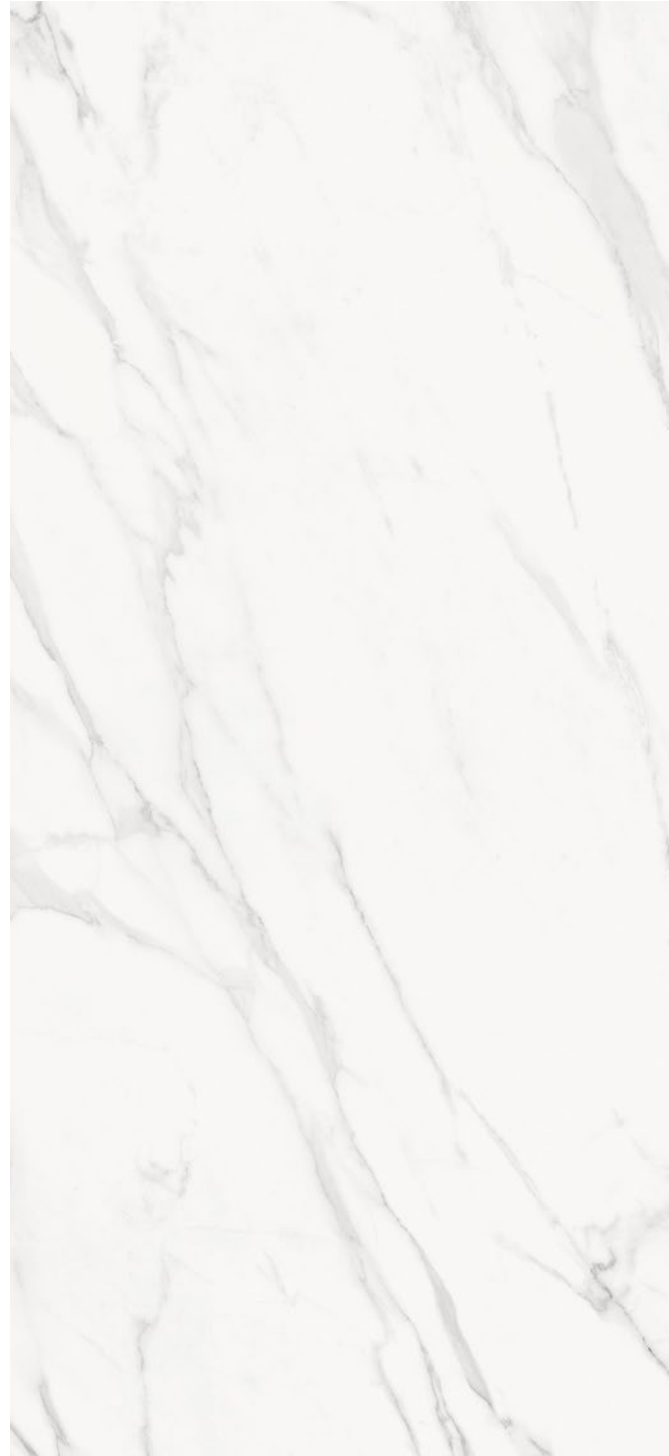


# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Statuario Michelangelo



### Doghe

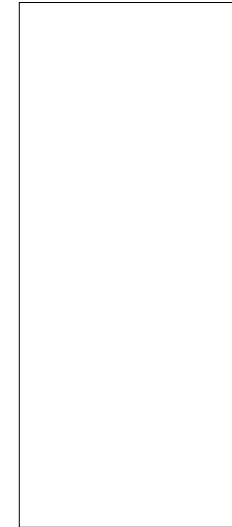


# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.

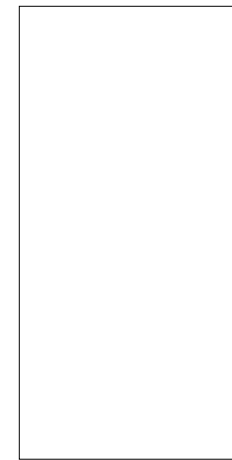


**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
**EJP8** Statuario Michelangelo

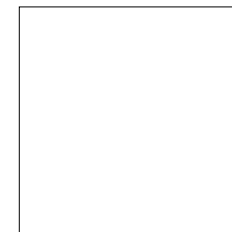
**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
**EJPT** Statuario Michelangelo  
Book Match A  
**EJPU** Statuario Michelangelo  
Book Match B



**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
**EJPA** Statuario Michelangelo



**Full Lappato Rett.**  
120x240 - 47<sup>1/4</sup>x94<sup>1/2</sup>  
**ED2V** Statuario Michelangelo



**Full Lappato Rett.**  
120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>  
**ED2D** Statuario Michelangelo

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.



# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Statuario Michelangelo



### Doghe



### Battuto di listelli



### Seminato di tessere



# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10,5 mm.



**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
EJVH Statuario Michel.

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
ED3C Statuario Michel.



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED3R Statuario Michel.

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED47 Statuario Michel.



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
EEPX Statuario Michel.

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
ED3M Statuario Michel.



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
EDMG Statuario Michel.

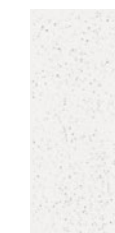
**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED3U Statuario Michelangelo



**Battuto di listelli Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED3S Statuario Michelangelo



**Seminato di tessere Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED3T Statuario Michelangelo



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Breccia Braque



### Frappuccino Pollock

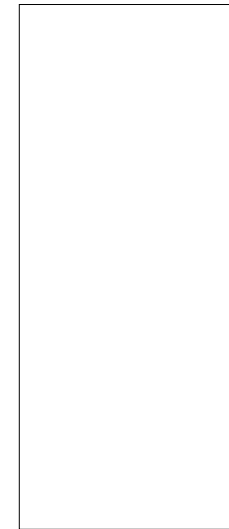


# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



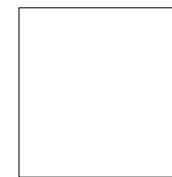
#### Full Lappato Rett.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"

EJWP Breccia Braque

EJWR Frappuccino Pollock

9,5 mm.



#### Full Lappato Rett.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"

ED3E Breccia Braque

ED3D Frappuccino Pollock

#### Doghe Full Lappato Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

ED42 Breccia Braque

ED3Y Frappuccino Pollock



#### Full Lappato Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

ED3Z Breccia Braque

ED3V Frappuccino Pollock

#### Naturale Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

ED49 Breccia Braque

ED48 Frappuccino Pollock



#### Full Lappato Rett.

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

EEPY Breccia Braque

EEPZ Frappuccino Pollock

#### Naturale Rett.

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

ED3P Breccia Braque

ED3N Frappuccino Pollock



#### Naturale Rett.

7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"

EDMJ Breccia Braque

EDMH Frappuccino Pollock

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуются укладка с швом 2 мм.



# TELE DI MARMO

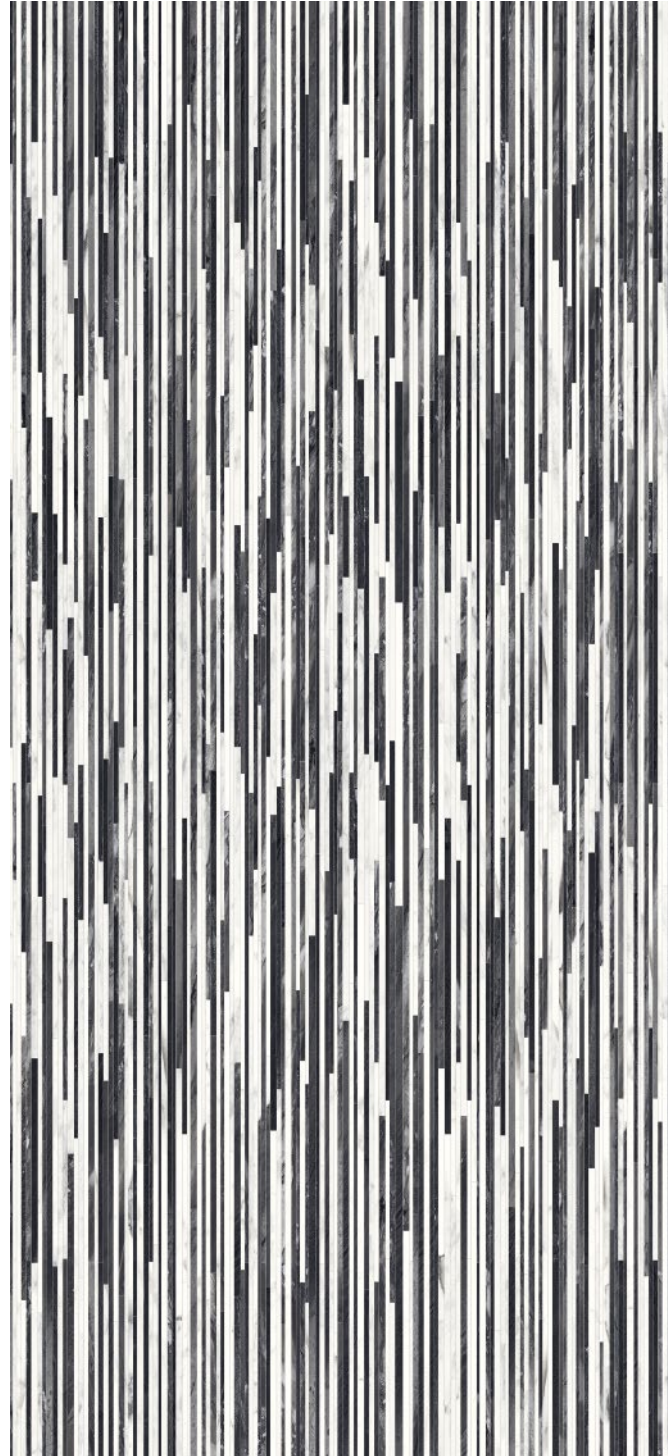
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Calacatta Renoir



### Doghe

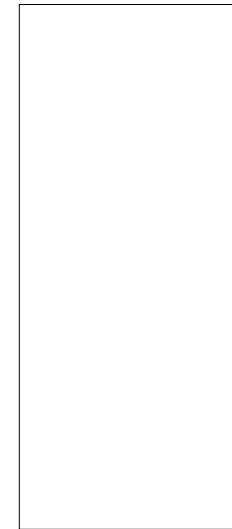


# TELE DI MARMO

## COLORI E FORMATI

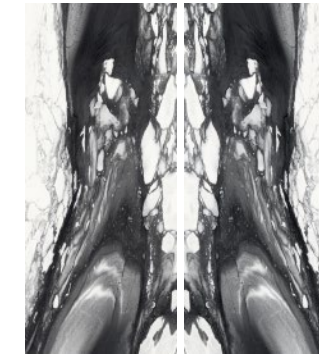
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
EJWS Calacatta Renoir

**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
EJWT Calacatta Renoir  
Book Match A  
EJWU Calacatta Renoir  
Book Match B



**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
EJWW Calacatta Renoir

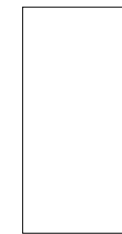


9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
ED3F Calacatta Renoir

**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED46 Calacatta Renoir



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED43 Calacatta Renoir

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
ED4A Calacatta Renoir



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
EEQO Calacatta Renoir

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
ED3Q Calacatta Renoir



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
EDMK Calacatta Renoir

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендується укладка с швом 2 мм.



# TELE DI MARMO

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### TRAMA\*



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"  
**EDPP**  
 Statuario Michelangelo Nat.  
**EEGW**  
 Statuario M. Full Lapp.



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"  
**EDPR**  
 Breccia Braque Nat.  
**EEGX**  
 Breccia B. Full Lapp.



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"  
**EDPQ**  
 Frappuccino Pollock Nat.  
**EEGY**  
 Frappuccino P. Full Lapp.



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"  
**EDPS**  
 Calacatta Renoir Nat.  
**EEGZ**  
 Calacatta R. Full Lapp.

### INTRECCI\*



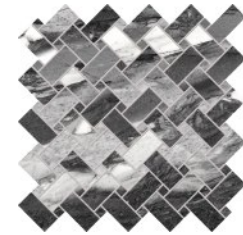
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDT9**  
 Statuario Michelangelo Nat.  
**EEHQ**  
 Statuario M. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDTC**  
 Breccia Braque Nat.  
**EEHR**  
 Breccia B. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDTA**  
 Frappuccino Pollock Nat.  
**EEHS**  
 Frappuccino P. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDTD**  
 Calacatta Renoir Nat.  
**EEHT**  
 Calacatta R. Full Lapp.

### LOSANGHE XS\*



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT1**  
 Statuario M. Full Lapp.



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT3**  
 Breccia B. Full Lapp.



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT2**  
 Frappuccino P. Full Lapp.



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT4**  
 Calacatta R. Full Lapp.

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

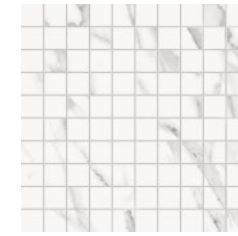
# TELE DI MARMO

## DECORI

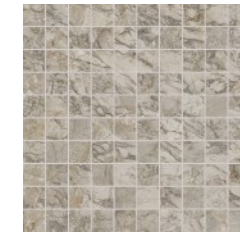
Decors | Decors | Dekore | Decorados | Декоры

### MOSAICO 3X3\*

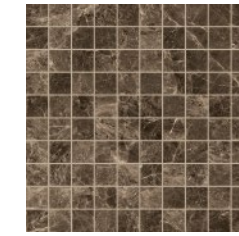
Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"



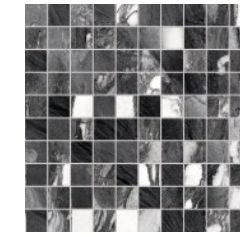
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDQ5**  
 Statuario Michelangelo Nat.  
**EDQ6**  
 Statuario M. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDQ9**  
 Breccia Braque Nat.  
**EDQA**  
 Breccia B. Full Lapp.



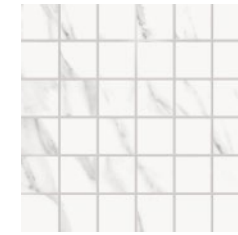
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDQ7**  
 Frappuccino Pollock Nat.  
**EDQ8**  
 Frappuccino P. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDQC**  
 Calacatta Renoir Nat.  
**EDQD**  
 Calacatta R. Full Lapp.

### MOSAICO 5X5\*

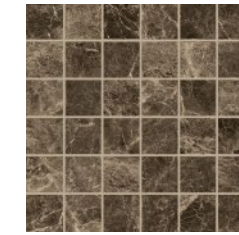
Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



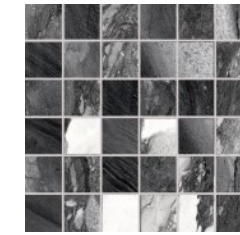
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDRK**  
 Statuario Michelangelo Nat.  
**EEHA**  
 Statuario M. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDRM**  
 Breccia Braque Nat.  
**EEHC**  
 Breccia B. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDRL**  
 Frappuccino Pollock Nat.  
**EEHD**  
 Frappuccino P. Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EDRN**  
 Calacatta Renoir Nat.  
**EEHE**  
 Calacatta R. Full Lapp.

### LOSANGHE XL\*



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT5**  
 Statuario M. Full Lapp.



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT7**  
 Breccia B. Full Lapp.



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT6**  
 Frappuccino P. Full Lapp.








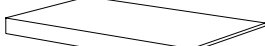



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"  
**EDT8**  
 Calacatta R. Full Lapp.

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке



## PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

|   | Dimensione<br>Size   |  |  |  |  |                    |                    |                    |                    |
|---|--|---|--|---|---|--------------------|--------------------|--------------------|--------------------|
|    | <b>Nat. Rett.</b><br>7x60 - 2 <sup>3</sup> / <sub>4</sub> "x23 <sup>5</sup> / <sub>8</sub> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>EDNN</b>   | <b>EDNS</b>  | <b>EDNQ</b>   | <b>EDNU</b>   |                    |                    |                    |                    |
|   | <b>Full Lapp. Rett.</b><br>7x60 - 2 <sup>3</sup> / <sub>4</sub> "x23 <sup>5</sup> / <sub>8</sub> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>EDNP</b>   | <b>EDNT</b>  | <b>EDNR</b>   | <b>EDNV</b>   |                    |                    |                    |                    |
|   | <b>Full Lapp. Rett.</b><br>4,6x90 - 1 <sup>13</sup> / <sub>16</sub> "x35 <sup>7</sup> / <sub>16</sub> "<br>Pcs. Box 8 - LM x Box 7,20  | <b>EDL5</b>   | <b>EDL9</b>  | <b>EDL7</b>   | <b>EDLC</b>   |                    |                    |                    |                    |
|    | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15</sup> / <sub>16</sub> "x47 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "<br>Pcs. Box 2 - LM x Box 2,40       | <b>EDM7</b>   | <b>EDMC</b>  | <b>EDM9</b>   | <b>EDME</b>   |                    |                    |                    |                    |
|   | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15</sup> / <sub>16</sub> "x47 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "<br>Pcs. Box 2 - LM x Box 2,40 | <b>EDM8</b>   | <b>EDMD</b>  | <b>EDMA</b>   | <b>EDMF</b>   |                    |                    |                    |                    |
|    | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15</sup> / <sub>16</sub> "x47 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "<br>Pcs. Box 1 - LM x Box 1,20       | <b>DX<br/>EDKG</b>  | <b>SX<br/>EDKH</b>   | <b>DX<br/>EDKQ</b>  | <b>SX<br/>EDKR</b>  | <b>DX<br/>EDKL</b> | <b>SX<br/>EDKM</b> | <b>DX<br/>EDKU</b> | <b>SX<br/>EDKV</b> |
|   | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15</sup> / <sub>16</sub> "x47 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "x1 <sup>1</sup> / <sub>4</sub> "<br>Pcs. Box 1 - LM x Box 1,20 | <b>DX<br/>EDKJ</b>  | <b>SX<br/>EDKK</b>   | <b>DX<br/>EDKS</b>  | <b>SX<br/>EDKT</b>  | <b>DX<br/>EDKN</b> | <b>SX<br/>EDKP</b> | <b>DX<br/>EDKW</b> | <b>SX<br/>EDKX</b> |
|  | <b>Nat. Rett.</b><br>15x15 - 5 <sup>7</sup> / <sub>8</sub> "x5 <sup>7</sup> / <sub>8</sub> "<br>Pcs. Box 16  | <b>EDTM</b>   | <b>EDTP</b>  | <b>EDTN</b>   | <b>EDTQ</b>   |                    |                    |                    |                    |
|  | <b>Nat. Rett.</b><br>15x15 - 5 <sup>7</sup> / <sub>8</sub> "x5 <sup>7</sup> / <sub>8</sub> "<br>Pcs. Box 4   | <b>EDTZ</b>   | <b>EDU1</b>  | <b>EDU0</b>   | <b>EDU2</b>   |                    |                    |                    |                    |



Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Battuto di listelli Statuario Michelangelo Full Lappato Rett. 60x120 - 23<sup>5</sup>/<sub>8</sub>"x47<sup>1</sup>/<sub>4</sub>"



# TELE DI Marmo RELOADED



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: ULCDM/CG UL 2818

## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" Full Lappato

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Full Lappato

10,5 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Full Lappato

9,5 mm.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>" Naturale

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN 51130

- DIN 51097

Wet  $\geq$  0,42 DCOF

$\geq$  0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

## SHADE VARIATIONS



## DESTINAZIONI D'USO

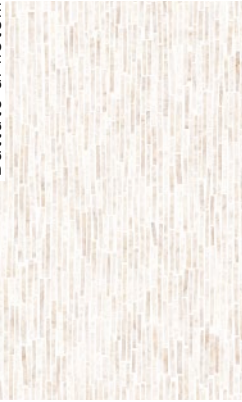
Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение



QUARZO KANDINSKY



Battuto di listelli



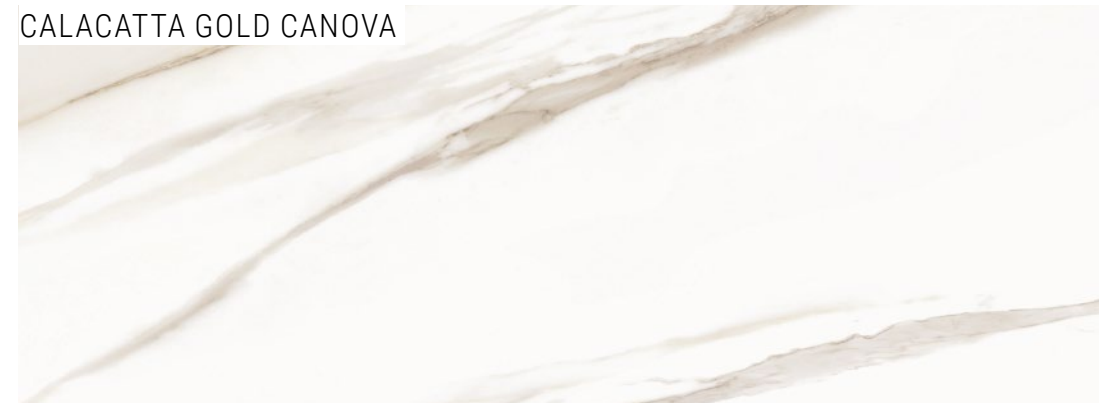
Seminato di tessere



Doghe



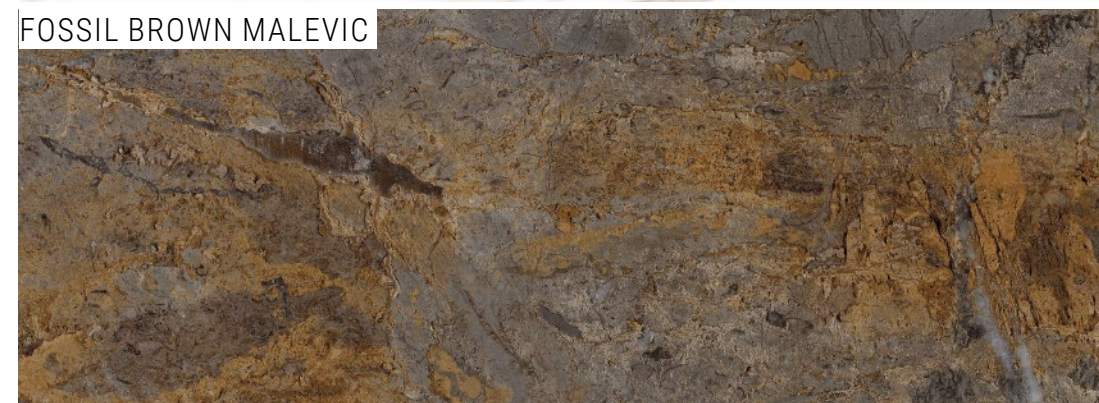
CALACATTA GOLD CANOVA



Doghe



FOSSIL BROWN MALEVIC



Doghe



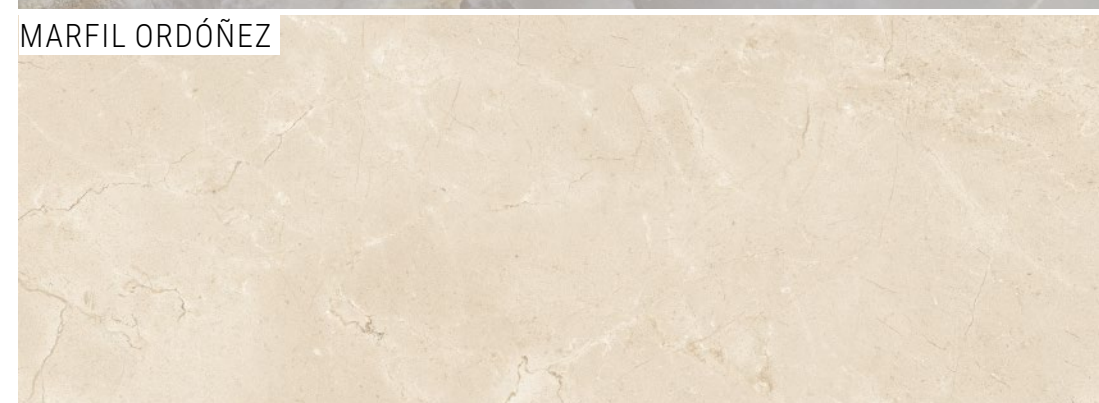
ONICE KLIMT



Doghe



MARFIL ORDÓÑEZ



Doghe







Quarzo Kandinsky Full Lappato Rett. 120x240 - 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>" - Seminato di Tessere Quarzo Kandinsky Full Lappato Rett. 60x120 - 23<sup>5</sup>/<sub>8</sub>"x47<sup>1</sup>/<sub>4</sub>"





Calacatta Gold Canova Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Doghe Calacatta Gold Canova Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"





Fossil Brown Malevic Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>  
Doghe Fossil Brown Malevic Full Lappato Rett. 60x120 - 23<sup>5/8</sup> x 47<sup>1/4</sup>"





Onice Klimt Full Lappato Rett. 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
Doghe Onice Klimt Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"





Marfil Ordóñez Full Lappato Rett. 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
Doghe Marfil Ordóñez Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"



# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Quarzo Kandinsky



### Doghe

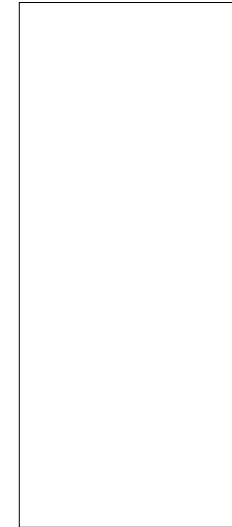


# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

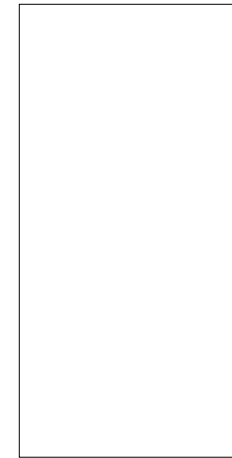
6,5 mm.



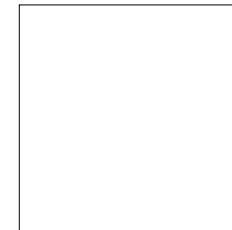
**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJP4** Quarzo Kandinsky



**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJP6** Quarzo Kandinsky



**Full Lappato Rett.**  
120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>"  
**E04N** Quarzo Kandinsky



**Full Lappato Rett.**  
120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>"  
**E04U** Quarzo Kandinsky

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.



# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Quarzo Kandinsky



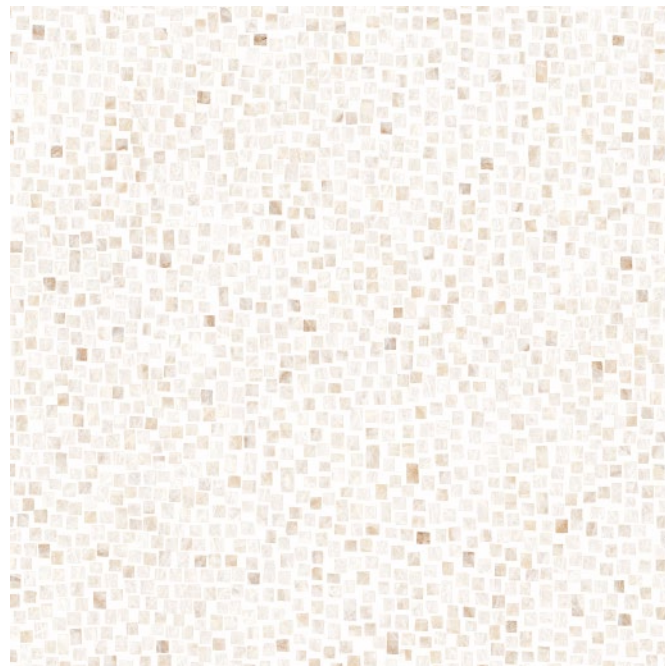
### Doghe



### Battuto di listelli



### Seminato di tessere



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO RELOADED

## COLORI E FORMATI

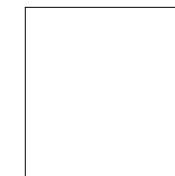
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10,5 mm.



**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EJVK** Quarzo Kandinsky

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**E0EJ** Quarzo Kandinsky



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0E5** Quarzo Kandinsky

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0EQ** Quarzo Kandinsky



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EC** Quarzo Kandinsky

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EW** Quarzo Kandinsky



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**E0F2** Quarzo Kandinsky

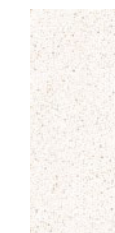
**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0FM** Quarzo Kandinsky



**Battuto di listelli Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0FF** Quarzo Kandinsky



**Seminato di tessere Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0F8** Quarzo Kandinsky



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.



# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Calacatta Gold Canova



### Doghe



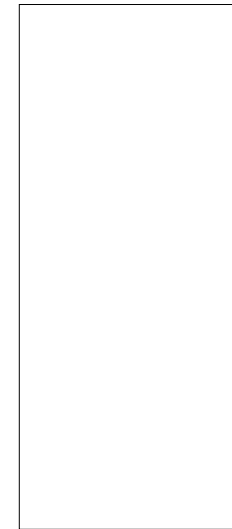
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJPK** Calacatta Gold C.

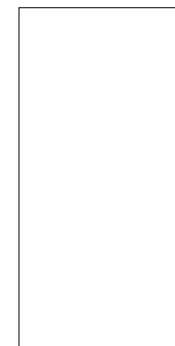
**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJPQ** Calacatta Gold C.  
Book Match A  
**EJPR** Calacatta Gold C.  
Book Match B



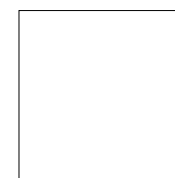
**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJPM** Calacatta Gold C.



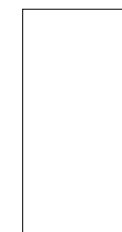
9,5 mm.



**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EJVL** Calacatta Gold C.



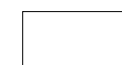
**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**E0EK** Calacatta Gold C.



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0E6** Calacatta Gold C.

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0ER** Calacatta Gold C.

**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0FN** Calacatta Gold C.



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0ED** Calacatta Gold C.

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EX** Calacatta Gold C.



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**E0F3** Calacatta Gold C.

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.



# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Fossil Brown Malevic



### Doghe



### Onice Klimt



### Doghe



### Marfil Ordóñez



### Doghe

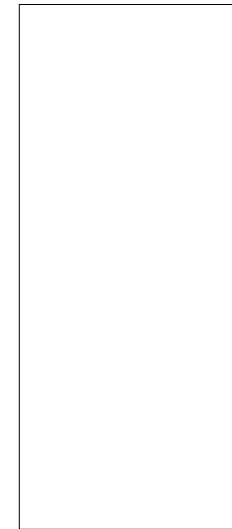


# TELE DI MARMO RELOADED

## COLORI E FORMATI

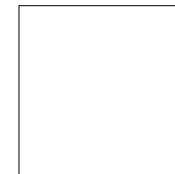
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



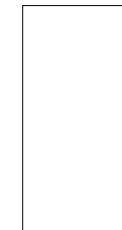
**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJWY** Fossil Brown Mal.  
**EJWZ** Onice Klimt  
**EJX0** Marfil Ordóñez

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**EOEL** Fossil Brown Mal.  
**EOEM** Onice Klimt  
**EOEN** Marfil Ordóñez

**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**EOFP** Fossil Brown Mal.  
**EOFQ** Onice Klimt  
**EOFR** Marfil Ordóñez



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**EOE7** Fossil Brown Mal.  
**EOE8** Onice Klimt  
**EOE9** Marfil Ordóñez

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**EOES** Fossil Brown Mal.  
**EOET** Onice Klimt  
**EOEU** Marfil Ordóñez



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**EOEE** Fossil Brown Mal.  
**EOEF** Onice Klimt  
**EOEG** Marfil Ordóñez

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**EOEY** Fossil Brown Mal.  
**EOEZ** Onice Klimt  
**EOF0** Marfil Ordóñez



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**EOF4** Fossil Brown Mal.  
**EOF5** Onice Klimt  
**EOF6** Marfil Ordóñez

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендується укладка с швом 2 мм.



# TELE DI MARMO RELOADED

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### INTRECCI\*



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EOR3** Quarzo Kandinsky Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EOR4** Calacatta Gold Canova Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EOR5** Fossil Brown Malevic Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EOR6** Onice Klimt Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EOR7** Marfil Ordóñez Full Lapp.

# TELE DI MARMO RELOADED

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### MOSAICO 3X3\*

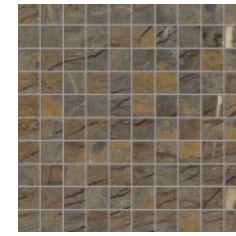
Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQR** Quarzo Kandinsky Full Lapp.



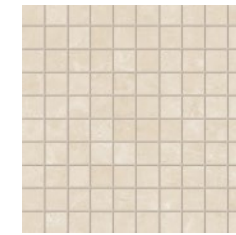
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQL** Calacatta Gold Canova Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQM** Fossil Brown Malevic Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQN** Onice Klimt Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQP** Marfil Ordóñez Full Lapp.

### MOSAICO 5X5\*

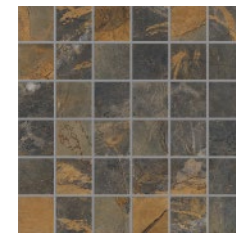
Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



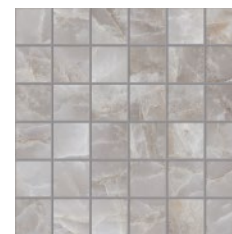
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQ5** Quarzo Kandinsky Full Lapp.



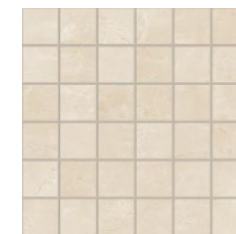
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQ6** Calacatta Gold Canova Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQ7** Fossil Brown Malevic Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQ8** Onice Klimt Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EQQA** Marfil Ordóñez Full Lapp.

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке






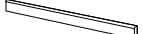




\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке



# TELE DI MARMO RELOADED

## PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

|  | Dimensione<br>Size   |  Quarzo<br>Kandinsky |  Calacatta Gold<br>Canova |  Fossil Brown<br>Malevic |  Onice<br>Klimt |  Marfil<br>Ordóñez |
|--|--|---|--|--|--|---|
| <br>Battiscopa - Skirting                     | <b>Nat. Rett.</b><br>7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>E0R9</b>   | <b>E0RA</b>  | <b>E0RC</b>  | <b>E0RD</b>  | <b>E0RF</b>   |
|  | <b>Full Lapp. Rett.</b><br>7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>E0RH</b>   | <b>E0RJ</b>  | <b>E0RK</b>  | <b>E0RL</b>  | <b>E0RM</b>   |
|  | <b>Full Lapp. Rett.</b><br>4,6x90 - 1 <sup>13/16</sup> "x35 <sup>7/16</sup> "<br>Pcs. Box 8 - LM x Box 7,20  | <b>E0RP</b>   | <b>E0RQ</b>  | <b>E0RR</b>  | <b>E0RS</b>  | <b>E0RT</b>   |
| <br>Gradone - Step                            | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 2 - LM x Box 2,40       | <b>E0RV</b>   | <b>E0RW</b>  | <b>E0RX</b>  | <b>E0RY</b>  | <b>E0RZ</b>   |
|  | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 2 - LM x Box 2,40 | <b>E0S1</b>   | <b>E0S2</b>  | <b>E0S3</b>  | <b>E0S4</b>  | <b>E0S5</b>   |
| <br>Angolare Dx   Sx<br>Corner Tile Dx   Sx   | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 1 - LM x Box 1,20       | DX<br><b>E0S7</b>   | DX<br><b>E0S8</b>  | DX<br><b>E0S9</b>  | DX<br><b>E0SA</b>  | DX<br><b>E0SC</b>   |
|  |  | SX<br><b>E0SE</b>   | SX<br><b>E0SF</b>  | SX<br><b>E0SG</b>  | SX<br><b>E0SH</b>  | SX<br><b>E0SJ</b>   |
|  | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 1 - LM x Box 1,20 | DX<br><b>E0SL</b>   | DX<br><b>E0SM</b>  | DX<br><b>E0SN</b>  | DX<br><b>E0SP</b>  | <b>E0SQ</b>   |
|  |  | SX<br><b>E0SS</b>   | SX<br><b>E0ST</b>  | SX<br><b>E0SU</b>  | SX<br><b>E0SV</b>  | SX<br><b>E0SW</b>   |
| <br>Becco Civetta - Bullnose                | <b>Nat. Rett.</b><br>15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> "<br>Pcs. Box 16  | <b>E0SY</b>   | <b>E0SZ</b>  | <b>E0T0</b>  | <b>E0T1</b>  | <b>E0T2</b>   |
| <br>Doppio Becco Civetta<br>Double Bullnose | <b>Nat. Rett.</b><br>15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> "<br>Pcs. Box 4   | <b>E0T4</b>   | <b>E0T5</b>  | <b>E0T6</b>  | <b>E0T7</b>  | <b>E0T8</b>   |



Quarzo Kandinsky Full Lappato Rett. 120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" / 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>"  
Doghe Quarzo Kandinsky Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"



# TELE DI Marmo REVOLUTION



## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

10,5 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Full Lappato

9,5 mm.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN 51130

- DIN 51097

Wet  $\geq$  0,42 DCOF

$\geq$  0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

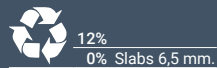
- Pendolo UNE 41901

## SHADE VARIATIONS



## DESTINAZIONI D'USO

Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение



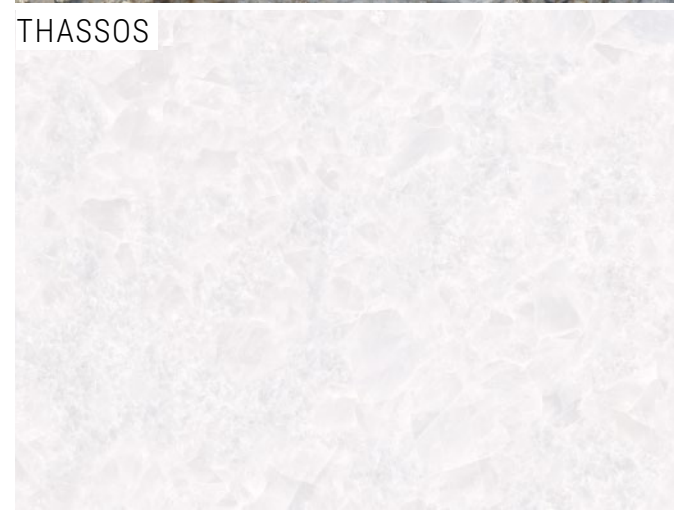
BLU ANDE



Acanto



THASSOS



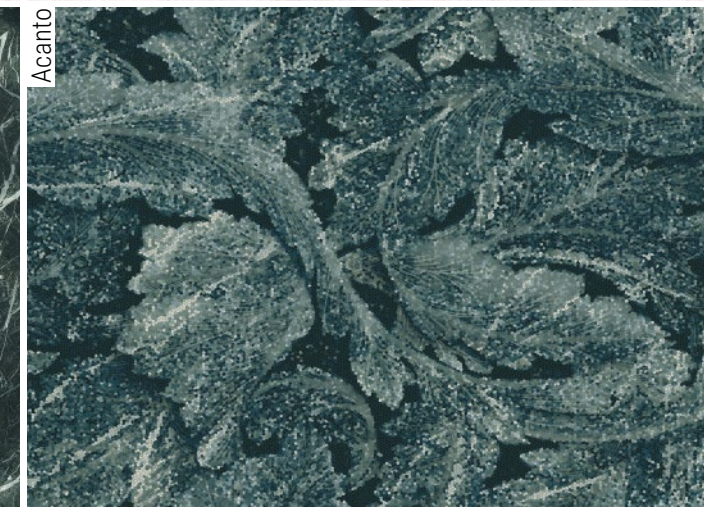
Acanto



VERDE SAINT DENIS



Acanto



CALACATTA BLACK



Acanto







Blu Ande Full Lappato 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" - 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" - Acanto Blu Ande Full Lappato 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"





Thassos Full Lappato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>" - Acanto Thassos Full Lappato 120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
Verde Saint Denis Full Lappato 120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"





Verde Saint Denis Full Lappato 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"- Acanto Verde Saint Denis Full Lappato 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"





Calacatta Black Full Lappato 120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup> - 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> - Acanto Calacatta Black Full Lappato 120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>



# TELE DI MARMO REVOLUTION

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Blu Ande



### Blu Ande Acanto



### Thassos



### Thassos Acanto

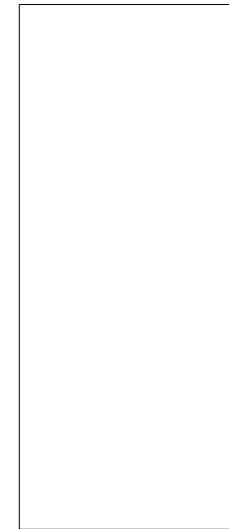


# TELE DI MARMO REVOLUTION

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
EHA3 Blu Ande  
EHA2 Thassos

**Acanto Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
EHAQ Blu Ande  
EHAP Thassos

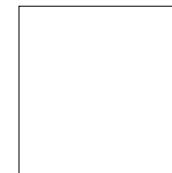


10,5 mm.



**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
EJVN Thassos

9,5 mm.



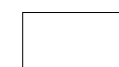
**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
EHAE Blu Ande  
EHAD Thassos

**Acanto Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
EHAV Blu Ande  
EHAU Thassos



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
EHA8 Blu Ande  
EHA7 Thassos

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
EHC0 Blu Ande  
EHAZ Thassos



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
EHAJ Thassos

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
EHC5 Blu Ande  
EHC4 Thassos

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

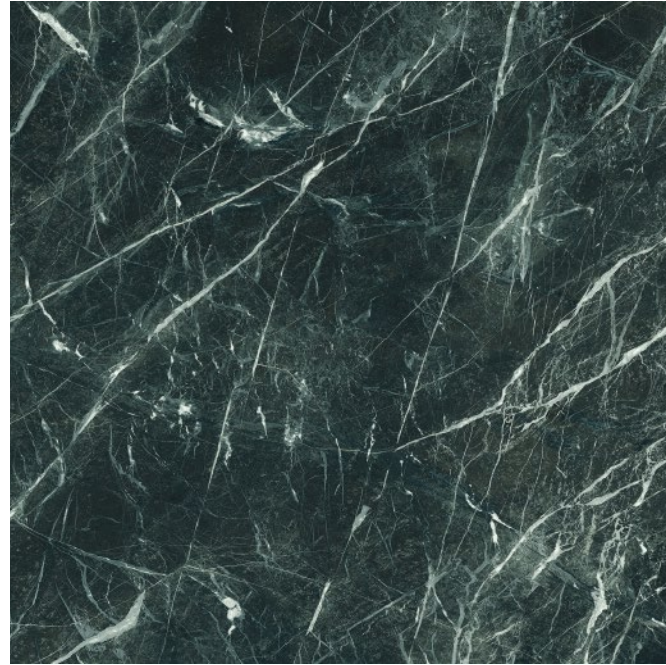


# TELE DI MARMO REVOLUTION

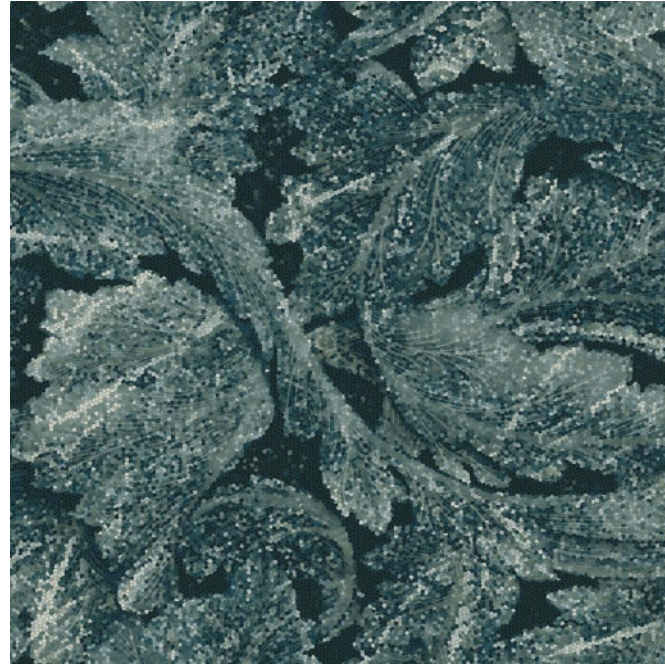
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

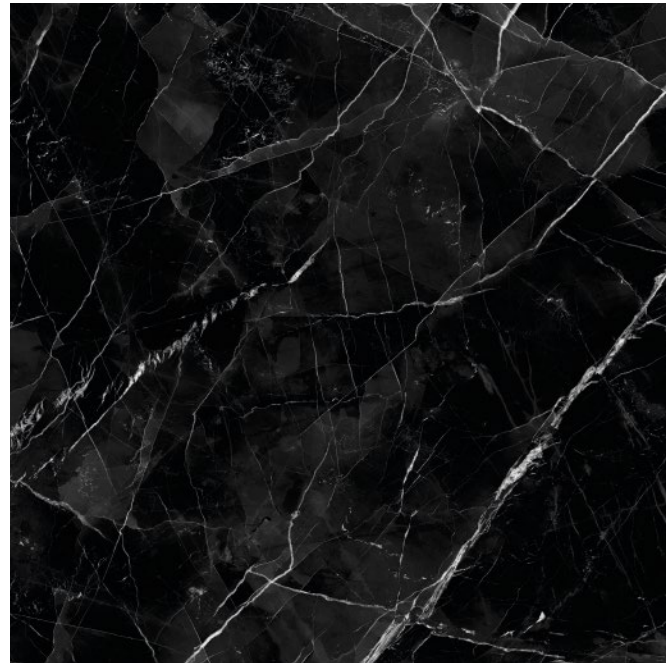
### Verde Saint Denis



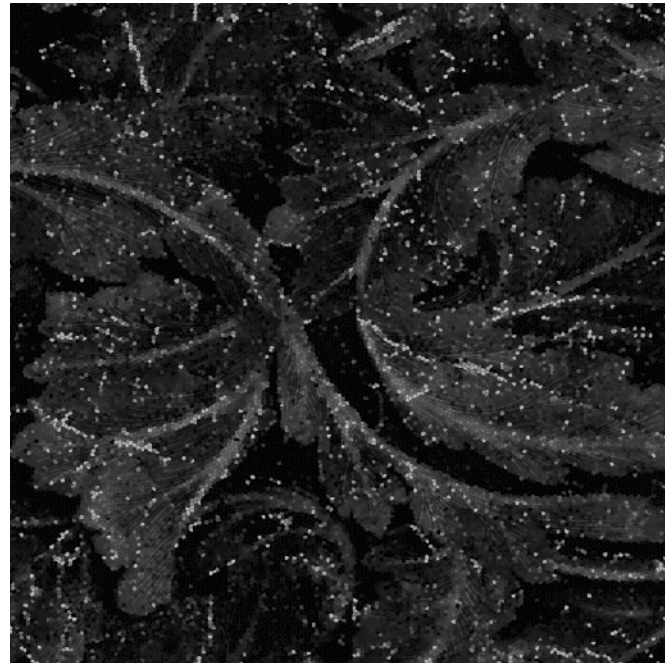
### Verde Saint Denis Acanto



### Calacatta Black



### Calacatta Black Acanto



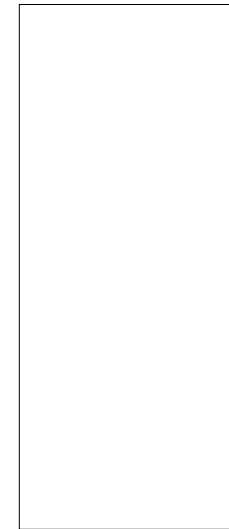
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO REVOLUTION

## COLORI E FORMATI

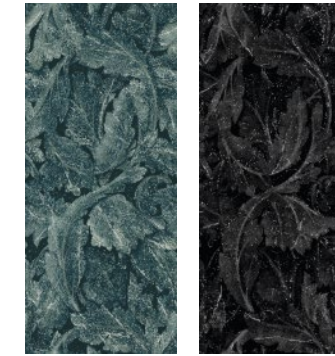
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.

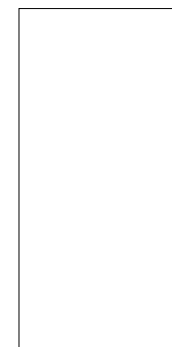


**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>  
**EHA4** Verde Saint Denis  
**EHA5** Calacatta Black

**Acanto Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>  
**EHAR** Verde Saint Denis  
**EHAS** Calacatta Black



10,5 mm.



**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup> x 70<sup>7/8</sup>  
**EJYN** Calacatta Black

9,5 mm.



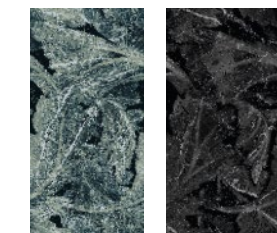
**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup> x 35<sup>7/16</sup>  
**EHAF** Verde Saint Denis  
**EHAG** Calacatta Black

**Acanto Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup> x 47<sup>1/4</sup>  
**EHAW** Verde Saint Denis  
**EHAX** Calacatta Black



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup> x 47<sup>1/4</sup>  
**EHA9** Verde Saint Denis  
**EHA8** Calacatta Black

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup> x 47<sup>1/4</sup>  
**EHC1** Verde Saint Denis  
**EHC2** Calacatta Black



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup> x 23<sup>5/8</sup>  
**EHAL** Verde Saint Denis  
**EHAM** Calacatta Black

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup> x 23<sup>5/8</sup>  
**EHC6** Verde Saint Denis  
**EHC7** Calacatta Black

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.



# TELE DI MARMO REVOLUTION

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### INTRECCI\*



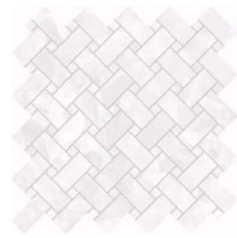
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHPH**

Blu Ande Nat.

**EHPN**

Blu Ande Full Lapp.



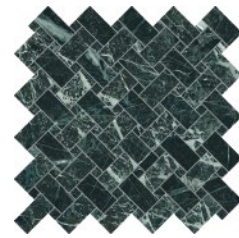
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHPG**

Thassos Nat.

**EHPM**

Thassos Full Lapp.



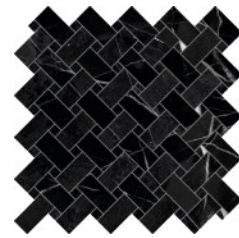
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHPJ** Verde

Saint Denis Nat.

**EPPP** Verde

Saint Denis Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHPK** Calacatta

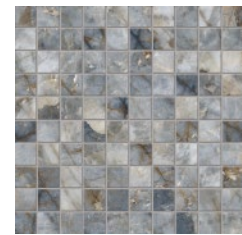
Black Nat.

**EHPQ** Calacatta

Black Full Lapp.

### MOSAICO 3X3\*

Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"



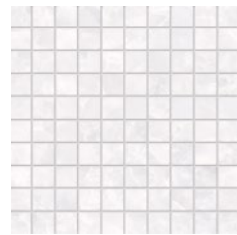
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHP6**

Blu Ande Nat.

**EHPC**

Blu Ande Full Lapp.



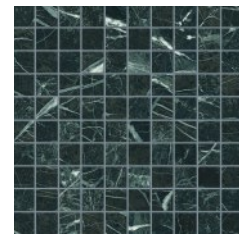
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHP5**

Thassos Nat.

**EHPA**

Thassos Full Lapp.



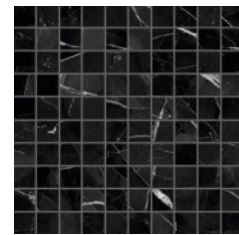
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHP7** Verde

Saint Denis Nat.

**EHPD** Verde

Saint Denis Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHP8** Calacatta

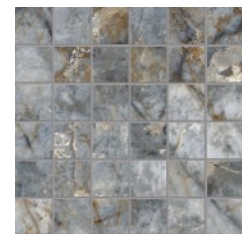
Black Nat.

**EHPE** Calacatta

Black Full Lapp.

### MOSAICO 5X5\*

Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



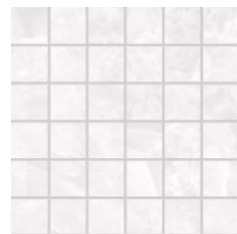
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHNW**

Blu Ande Nat.

**EHP1**

Blu Ande Full Lapp.



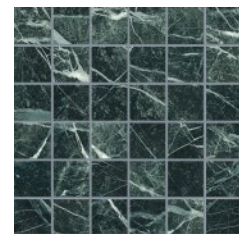
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHNV**

Thassos Nat.

**EHP0**

Thassos Full Lapp.



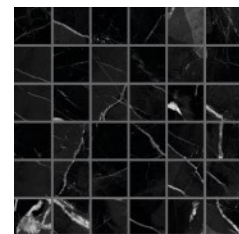
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHNX** Verde

Saint Denis Nat.

**EHP2** Verde

Saint Denis Full Lapp.



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EHNy** Calacatta

Black Nat.










**EHP3** Calacatta

Black Full Lapp.

# TELE DI MARMO REVOLUTION

## PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

|   | Dimensione<br>Size   |  Blu Ande |  Thassos |  Verde St. Denis |  Calacatta Black |                          |                          |                          |                          |
|---|--|--|---|---|---|--------------------------|--------------------------|--------------------------|--------------------------|
|    | <b>Nat. Rett.</b><br>7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>EHPT</b>  | <b>EHPS</b>   | <b>EHPV</b>   | <b>EHPW</b>   |                          |                          |                          |                          |
|   | <b>Full Lapp. Rett.</b><br>7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>EHPZ</b>  | <b>EHPY</b>   | <b>EHQ0</b>   | <b>EHQ1</b>   |                          |                          |                          |                          |
|   | <b>Full Lapp. Rett.</b><br>4,6x90 - 1 <sup>13/16</sup> "x35 <sup>7/16</sup> "<br>Pcs. Box 8 - LM x Box 7,20  | <b>EHQ4</b>  | <b>EHQ3</b>   | <b>EHQ5</b>   | <b>EHQ6</b>   |                          |                          |                          |                          |
|    | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 2 - LM x Box 2,40       | <b>EHQA</b>  |   | <b>EHQ9</b>   | <b>EHQC</b>   | <b>EHQD</b>              |                          |                          |                          |
|   | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 2 - LM x Box 2,40 | <b>EHQG</b>  |   | <b>EHQF</b>   | <b>EHQH</b>   | <b>EHQJ</b>              |                          |                          |                          |
|    | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 1 - LM x Box 1,20       | <b>DX</b><br><b>EHQM</b>   | <b>SX</b><br><b>EHQS</b>  | <b>DX</b><br><b>EHQL</b>  | <b>SX</b><br><b>EHQR</b>  | <b>DX</b><br><b>EHQN</b> | <b>SX</b><br><b>EHQT</b> | <b>DX</b><br><b>EHQP</b> | <b>SX</b><br><b>EHQU</b> |
|   | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 1 - LM x Box 1,20 | <b>DX</b><br><b>EHQX</b>   | <b>SX</b><br><b>EHR2</b>  | <b>DX</b><br><b>EHQW</b>  | <b>SX</b><br><b>EHR1</b>  | <b>DX</b><br><b>EHQY</b> | <b>SX</b><br><b>EHR3</b> | <b>DX</b><br><b>EHQZ</b> | <b>SX</b><br><b>EHR4</b> |
|   | <b>Nat. Rett.</b><br>15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> "<br>Pcs. Box 16  | <b>EHR7</b>  |   | <b>EHR6</b>   | <b>EHR8</b>   | <b>EHR9</b>              |                          |                          |                          |
|  | <b>Nat. Rett.</b><br>15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> "<br>Pcs. Box 4   | <b>EHRD</b>  | <b>EHRC</b>   | <b>EHRE</b>   | <b>EHRF</b>   |                          |                          |                          |                          |

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке



# TELE DI Marmo SELECTION



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: ULCDM/CG UL 2818

## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

10,5 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Full Lappato

9,5 mm.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN 51130

- DIN 51097

Wet  $\geq$  0,42 DCOF

$\geq$  0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

## SHADE VARIATIONS



V3 HIGH

## DESTINAZIONI D'USO

Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение



放射性水平A类



WHITE PARADISE



ARABESCATO CORCHIA



NERO MARQUINIA



TARSIA







White Paradise Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Tarsia Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"





Arabescato Corchia Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Tarsia Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"





Nero Marquina Full Lappato 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>"  
Tarsia Full Lappato 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>"



# TELE DI MARMO SELECTION

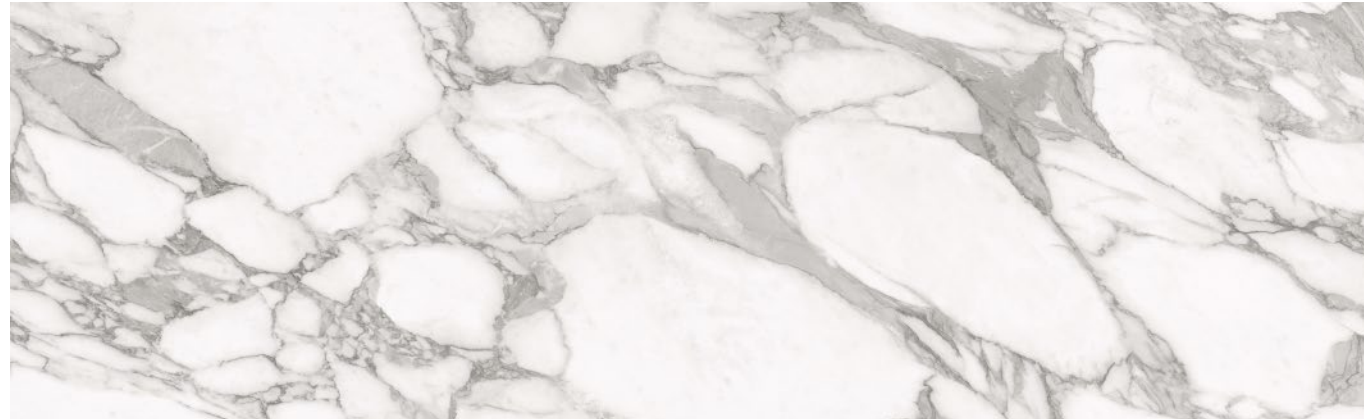
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

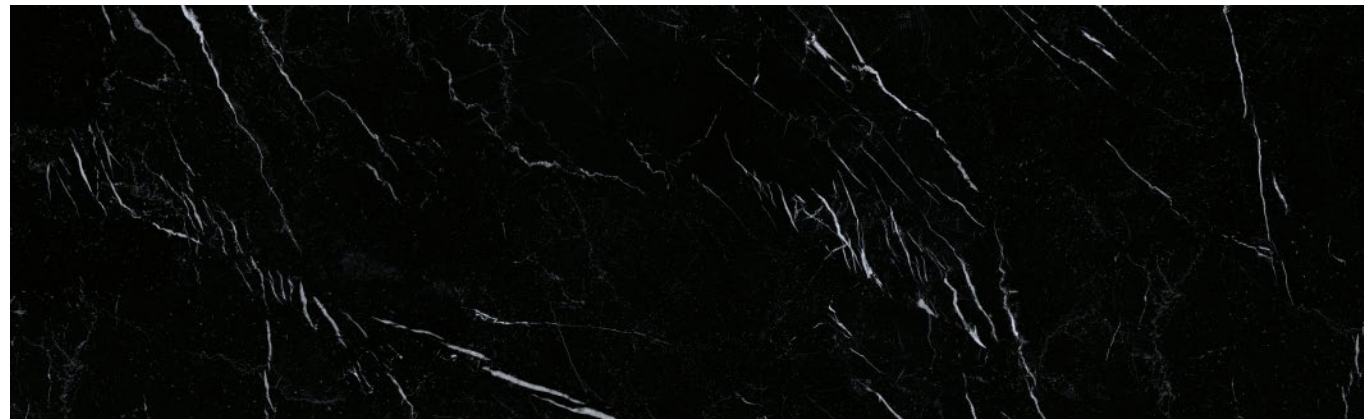
### White Paradise



### Arabescato Corchia



### Nero Marquinia

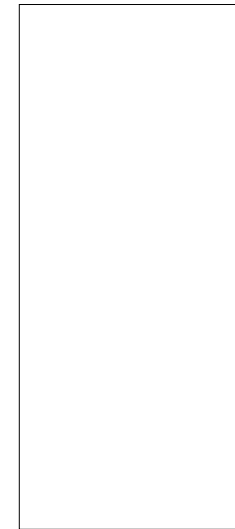


# TELE DI MARMO SELECTION

## COLORI E FORMATI

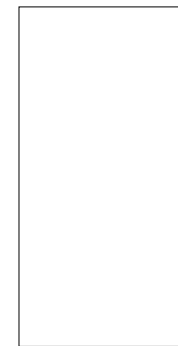
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



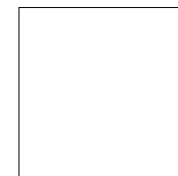
**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJW0** White Paradise  
**EJW1** Arabescato Corchia  
**EJW2** Nero Marquinia

10,5 mm.

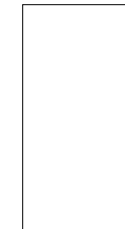


**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EJVV** White Paradise

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**EJW8** White Paradise  
**EJW9** Arabescato Corchia  
**EJWA** Nero Marquinia



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**EJW4** White Paradise  
**EJW5** Arabescato Corchia  
**EJW6** Nero Marquinia

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**EJVQ** White Paradise  
**EJVR** Arabescato Corchia  
**EJVS** Nero Marquinia



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**EJWD** White Paradise  
**EJWE** Arabescato Corchia  
**EJWF** Nero Marquinia

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**EJVV** White Paradise  
**EJVV** Arabescato Corchia  
**EJVV** Nero Marquinia

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендується укладка с швом 2 мм.



## TELE DI MARMO SELECTION

### DECORI

Decors | Decors | Dekore | Decorados | Декоры

Tarsia  6,5 mm.



### DECORI

Decors | Decors | Dekore | Decorados | Декоры



Full Lappato Rett.  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
EJWH Tarsia

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.



# TELE DI MARMO SELECTION

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

TARSIA  9,5 mm.



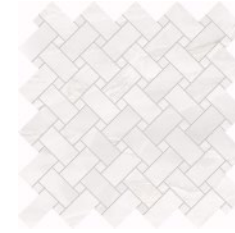
60x120 - 23<sup>5</sup>/<sub>8</sub>"x47<sup>1</sup>/<sub>4</sub>"  
**EJWK** Tarsia Full Lapp.  
 (6 sogg.)

# TELE DI MARMO SELECTION

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### INTRECCI\*



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK50** White Paradise Nat.  
**EK54** White Paradise Full Lapp.



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK51** Arabes. Corchia Nat.  
**EK55** Arabes. Corchia Full Lapp.



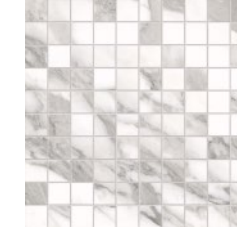
30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK52** Nero Marquinia Nat.  
**EK56** Nero Marquinia Full Lapp.

### MOSAICO 3X3\*

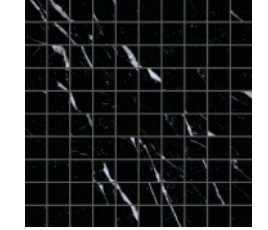
Tessera - Chip 2,8x2,8 - 1<sup>1</sup>/<sub>8</sub>"x1<sup>1</sup>/<sub>8</sub>"



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK4S** White Paradise Nat.  
**EK4W** White Paradise Full Lapp.



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK4T** Arabes. Corchia Nat.  
**EK4X** Arabes. Corchia Full Lapp.



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK4U** Nero Marquinia Nat.  
**EK4Y** Nero Marquinia Full Lapp.

### MOSAICO 5X5\*

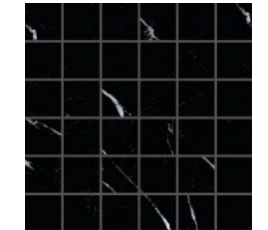
Tessera - Chip 4,8x4,8 - 1<sup>7</sup>/<sub>8</sub>"x1<sup>7</sup>/<sub>8</sub>"



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK4J** White Paradise Nat.  
**EK4N** White Paradise Full Lapp.



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK4K** Arabes. Corchia Nat.  
**EK4P** Arabes. Corchia Full Lapp.



30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"  
**EK4L** Nero Marquinia Nat.  
**EK4Q** Nero Marquinia Full Lapp.

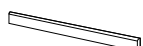


\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке



# TELE DI MARMO SELECTION

## PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

|  | Dimensione<br>Size   | White Paradise    |                   | Arabescato Corchia |                   | Nero Marquina     |                   |
|--|--|-------------------|-------------------|--------------------|-------------------|-------------------|-------------------|
|  |  |                   |                   |                    |                   |                   |                   |
| <br>Battiscopa - Skirting                   | <b>Nat. Rett.</b><br>7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>EK58</b>       |                   | <b>EK59</b>        |                   | <b>EK5A</b>       |                   |
|  | <b>Full Lapp. Rett.</b><br>7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> "<br>Pcs. Box 15 - LM x Box 9,00  | <b>EK5D</b>       |                   | <b>EK5E</b>        |                   | <b>EK5F</b>       |                   |
|  | <b>Full Lapp. Rett.</b><br>4,6x90 - 1 <sup>13/16</sup> "x35 <sup>7/16</sup> "<br>Pcs. Box 8 - LM x Box 7,20  | <b>EK5H</b>       |                   | <b>EK5J</b>        |                   | <b>EK5K</b>       |                   |
| <br>Gradone - Step                          | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 2 - LM x Box 2,40       | <b>EK5M</b>       |                   | <b>EK5N</b>        |                   | <b>EK5P</b>       |                   |
|  | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 2 - LM x Box 2,40 | <b>EK5R</b>       |                   | <b>EK5S</b>        |                   | <b>EK5T</b>       |                   |
| <br>Angolare Dx   Sx<br>Corner Tile Dx   Sx | <b>Nat. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 1 - LM x Box 1,20       | DX<br><b>EK5V</b> | SX<br><b>EK5Z</b> | DX<br><b>EK5W</b>  | SX<br><b>EK60</b> | DX<br><b>EK5X</b> | SX<br><b>EK61</b> |
|  | <b>Full Lapp. Rett.</b><br>33x120x3,2x3,2<br>12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> "<br>Pcs. Box 1 - LM x Box 1,20 | DX<br><b>EK63</b> | SX<br><b>EK67</b> | DX<br><b>EK64</b>  | SX<br><b>EK68</b> | DX<br><b>EK65</b> | SX<br><b>EK69</b> |

# TELE DI MARMO SELECTION





| Dimensione<br>Size       |  | 120x278<br>47 <sup>1/4</sup> "x109 <sup>7/16</sup> " | 120x278<br>47 <sup>1/4</sup> "x109 <sup>7/16</sup> " | 120x240<br>47 <sup>1/4</sup> "x94 <sup>1/2</sup> " | 120x120<br>47 <sup>1/4</sup> "x47 <sup>1/4</sup> " | 90x180<br>35 <sup>7/16</sup> "x70 <sup>7/8</sup> " | 90x90<br>35 <sup>7/16</sup> "x35 <sup>7/16</sup> " | 60x120<br>23 <sup>5/8</sup> "x47 <sup>1/4</sup> " | 60x120<br>23 <sup>5/8</sup> "x47 <sup>1/4</sup> " | 30x60<br>11 <sup>13/16</sup> "x23 <sup>5/8</sup> " | 30x60<br>11 <sup>13/16</sup> "x23 <sup>5/8</sup> " | 7,5x30<br>2 <sup>15/16</sup> "x11 <sup>13/16</sup> " |
|--------------------------|--|--|--|--|--|--|--|---|---|--|--|--|
| Finitura<br>Finish       |  | Full Lapp. Rett.                                     | Bookmatch A/B<br>Full Lapp. Rett.                    | Full Lapp. Rett.                                   | Full Lapp. Rett.                                   | Full Lapp. Rett.                                   | Full Lapp. Rett.                                   | Full Lapp. Rett.                                  | Naturale Rett.                                    | Full Lapp. Rett.                                   | Naturale Rett.                                     | Naturale Rett.                                       |
| Spessore<br>Thickness    |  | 6,5 mm   | 6,5 mm   | 6,5 mm   | 6,5 mm   | 10,5 mm  | 9,5 mm   | 9,5 mm  | 9,5 mm  | 9,5 mm   | 9,5 mm   | 9,5 mm   |
| TELE DI MARMO            | Statuario Michelangelo                     | EJP8   | EJPT / EJPU  | ED2V   | ED2D   | EJVH   | ED3C   | ED3R  | ED47  | EEPX   | ED3M   | EDMG   |
|                          | Doghe Statuario Michelangelo               | EJPA   |  |  |  |  |  | ED3U  |   |  |  |  |
|                          | Battuto di Listelli Statuario Michelangelo |  |  |  |  |  |  | ED3S  |   |  |  |  |
|                          | Seminato di tessere Statuario Michelangelo |  |  |  |  |  |  | ED3T  |   |  |  |  |
|                          | Breccia Braque                             | EJWP   |  |  |  |  | ED3E   | ED3Z  | ED49  | EEPY   | ED3P   | EDMJ   |
|                          | Doghe Breccia Braque                       |  |  |  |  |  |  | ED42  |   |  |  |  |
|                          | Frappuccino Pollock                        | EJWR   |  |  |  |  | ED3D   | ED3V  | ED48  | EEPZ   | ED3N   | EDMH   |
|                          | Doghe Frappuccino Pollock                  |  |  |  |  |  |  | ED3Y  |   |  |  |  |
|                          | Calacatta Renoir                           | EJWS   | EJWT / EJWU  |  |  |  | ED3F   | ED43  | ED4A  | EEQ0   | ED3Q   | EDMK   |
|                          | Doghe Calacatta Renoir                     | EJWW   |  |  |  |  |  | ED46  |   |  |  |  |
| TELE DI MARMO RELOADED   | Quarzo Kandinsky                           | EJP4   |  | E04N   | E04U   | EJVK   | E0EJ   | E0E5  | E0EQ  | E0EC   | E0EW   | E0F2   |
|                          | Doghe Quarzo Kandinsky                     | EJP6   |  |  |  |  |  | E0FM  |   |  |  |  |
|                          | Battuto di Listelli Quarzo Kandinsky       |  |  |  |  |  |  | E0FF  |   |  |  |  |
|                          | Seminato di tessere Quarzo Kandinsky       |  |  |  |  |  |  | E0F8  |   |  |  |  |
|                          | Calacatta Gold Canova                      | EJPK   | EJPQ / EJPR  |  |  | EJVL   | E0EK   | E0E6  | E0ER  | E0ED   | E0EX   | E0F3   |
|                          | Doghe Calacatta Gold Canova                | EJPM   |  |  |  |  |  | E0FN  |   |  |  |  |
|                          | Fossil Brown Malevic                       | EJWY   |  |  |  |  | E0EL   | E0E7  | E0ES  | E0EE   | E0EY   | E0F4   |
|                          | Doghe Fossil Brown Malevic                 |  |  |  |  |  |  | E0FP  |   |  |  |  |
|                          | Onice Klimt                                | EJWZ   |  |  |  |  | E0EM   | E0E8  | E0ET  | E0EF   | E0EZ   | E0F5   |
|                          | Doghe Onice Klimt                          |  |  |  |  |  |  | E0FQ  |   |  |  |  |
| Marfil Ordóñez           | EJX0                                       |  |  |  |  | E0EN   | E0E9   | E0EU  | E0EG  | E0F0   | E0F6   |  |
| Doghe Marfil Ordóñez     |  |  |  |  |  |  | E0FR   |   |   |  |  |  |
| TELE DI MARMO REVOLUTION | Thassos                                    | EHA2   |  |  |  | EJVN   | EHAD   | EHA7  | EHAZ  | EHAJ   | EHC4   |  |
|                          | Acanto Thassos                             | EHAP   |  |  |  |  |  | EHAU  |   |  |  |  |
|                          | Blu Ande                                   | EHA3   |  |  |  |  | EHAE   | EHA8  | EHC0  | EHAK   | EHC5   |  |
|                          | Acanto Blu Ande                            | EHAQ   |  |  |  |  |  | EHAV  |   |  |  |  |
|                          | Verde Saint Denis                          | EHA4   |  |  |  |  | EHAF   | EHA9  | EHC1  | EHAL   | EHC6   |  |
|                          | Acanto Verde Saint Denis                   | EHAR   |  |  |  |  |  | EHAW  |   |  |  |  |
|                          | Calacatta Black                            | EHA5   |  |  |  | EJYN   | EHAG   | EHAA  | EHC2  | EHAM   | EHC7   |  |
|                          | Acanto Calacatta Black                     | EHAS   |  |  |  |  |  | EHAX  |   |  |  |  |
| TELE DI MARMO SELECTION  | White Paradise                             | EJW0   |  |  |  | EJVY   | EJW8   | EJW4  | EJVQ  | EJWD   | EJVU   |  |
|                          | Arabescato Corchia                         | EJW1   |  |  |  |  | EJW9   | EJW5  | EJVR  | EJWE   | EJVV   |  |
|                          | Nero Marquinia                             | EJW2   |  |  |  |  | EJWA   | EJW6  | EJVS  | EJWF   | EJVW   |  |
|                          | Tarsia                                     | EJWH   |  |  |  |  |  | EJWK  |   |  |  |  |








# TELE DI MARMO COLLECTIONS

## IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

| Formato<br>Size<br>Format<br>Tamaño<br>Формат<br>cm | Spessore<br>Thickness<br>Epaisseur<br>Stärke<br>Espesor<br>Толщина<br>mm | Pz. x Mq.<br>Pieces x Sqm<br>Pcs / M <sup>2</sup><br>Stk. x Qm<br>Pzs x Mc.<br>Шт x Кв.М. | Pz. x Scat.<br>Pieces x Box<br>Pcs / Bte<br>Stk. x Krt.<br>Pzs x Caja<br>Шт x Кор. | Mq. x Scat.<br>Sqm x Box<br>M <sup>2</sup> / Bte<br>Qm x Krt.<br>Mc. x Caja<br>Кв.М. x Кор. | Peso x Scat.<br>Weight x Box<br>Poids / Bte<br>Gewicht x Krt.<br>Peso x Caja<br>Вес x Кор.<br>Kg | Scat. x Pal.<br>Boxes x Pal.<br>Bte / Pal.<br>Krt. x Pal.<br>Cajas x Pal.<br>Кор. x Подд. | Mq. x Pal.<br>Sqm x Pal.<br>M <sup>2</sup> / Pal.<br>Qm x Pal.<br>Mc. x Pal.<br>Кв.М x Подд. | Peso x Pal.<br>Weight x Pal.<br>Poids / Pal.<br>Gewicht x Pal.<br>Peso x Pal.<br>Вес x Подд.<br>Kg |
|---|--|---|--|---|--|---|--|--|
| 120x278 Full Lappato                                | 6,5  | 0,30  | 1  | 3,34  | 50,04  |   |  |  |
| 120x240 Full Lappato                                | 6,5  | 0,35  | 1  | 2,88  | 43,20  |   | vedi sotto - see below   |  |
| 120x120 Full Lappato                                | 6,5  | 0,69  | 1  | 1,44  | 21,60  |   |  |  |
| 90x180 Full Lappato                                 | 10,5   | 0,62  | 2  | 3,24  | 77,76  | 18  | 58,32  | 1400   |
| 90x90 Full Lappato                                  | 9,5  | 1,23  | 2  | 1,62  | 35,64  | 24  | 38,88  | 855  |
| 60X120 Nat. - Full Lappato                          | 9,5  | 1,39  | 2  | 1,44  | 31,68  | 36  | 51,84  | 1140   |
| 30x60 Nat. - Full Lappato                           | 9,5  | 5,56  | 6  | 1,08  | 23,76  | 48  | 51,84  | 1140   |
| 7,5x30 Naturale                                     | 9,5  | 44,44   | 36   | 0,81  | 17,82  | 56  | 45,36  | 998  |
| 31,9x28,3 Trama Nat. - Full Lappato                 | 9,5  | 11,08   | 5  | 0,45  | 8,73   | 60  | 27,00  | 524  |
| 30x30 Mosaico 5x5 Nat. - Full Lappato               | 9,5  | 11,11   | 5  | 0,45  | 8,73   | 60  | 27,00  | 524  |
| 30x30 Mosaico 3x3 Nat. - Full Lappato               | 9,5  | 11,11   | 5  | 0,45  | 8,73   | 60  | 27,00  | 524  |
| 30x30 Intrecci Nat. - Full Lappato                  | 9,5  | 11,11   | 5  | 0,45  | 8,73   | 60  | 27,00  | 524  |
| 28,2x29,1 Losanghe XS/XL Full Lapp.                 | 9,5  | 12,19   | 5  | 0,41  | 10,00  | 60  | 24,60  | 600  |








## Slabs 120x278 - 120x240 - 120x120

| Articolo<br>Item<br>Reference<br>Artikel<br>Articulo<br>Артикул   | Dimensione (cm)<br>Size (cm)<br>Format (cm)<br>Format (cm)<br>Tamaño (cm)<br>Формат (cm) | Nr. Lastre<br>No. of Slabs<br>Nbre Dalles<br>Anz. Platten<br>Nº de Placas<br>Кол. Плит | Mq. x Imballo<br>sqm per Pack<br>M <sup>2</sup> / Emballage<br>qm pro Verpackung<br>M <sup>2</sup> por embalaje<br>Кв.м. x упаковку | Peso Imballo (Kg)<br>Weight of Packaging (kg)<br>Poids Emballage (kg)<br>Gewicht Verpackung (kg)<br>Peso embalaje (kg)<br>Вес упаковки (кг) | Peso Imballo+Lastre (Kg)<br>Weight of Packaging + Slabs (kg)<br>Poids Emballage+Dalles (kg)<br>Gewicht Verpackung+Platten (kg)<br>Peso embalaje + placas (kg)<br>Вес упаковки + плит (кг) |
|---|--|--|---|---|---|
|  <b>120x278</b><br>Cassa - Crate - Caisse<br>Kiste - Caja - Ящик   | 136,5x291,5x41,5h  | 18   | 60,05   | 120   | 1081  |
|  <b>120x240</b><br>Cassa - Crate - Caisse<br>Kiste - Caja - Ящик   | 136x266x18h  | 20   | 57,60   | 99  | 1020,6  |
|  <b>120x120</b><br>Cassa - Crate - Caisse<br>Kiste - Caja - Ящик   | 139x139x36h  | 24   | 35,56   | 62,5  | 613,3   |
|  <b>120x278</b><br>Cavalletto - A-Frame - Chevalet de transport - Transportgestell<br>Caballette - Подставка | 75x290x160h  | 40   | 133,44  | 180   | 2315  |
|  <b>120x240</b><br>Cavalletto - A-Frame - Chevalet de transport - Transportgestell<br>Caballette - Подставка | 75x250x159,6h  | 48   | 138,24  | 163   | 2375  |

# TELE DI MARMO COLLECTIONS

Dry - Pressed Ceramic Tiles ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL



| CARATTERISTICHE TECNICHE<br>Technical Features - Caracteristiques Techniques - Technische Eigenschaften<br>Technische Eigenschaften - Características Técnicas - Технические Характеристики  | NORMA<br>Standard - Norme<br>Norm - Norma - Norma | VALORI<br>Value - Valeur<br>Vorgabe - Valor - Средние  |   |
|--|---|--|---|
|  <b>ASSORBIMENTO D'ACQUA (VALORE MEDIO IN %)</b><br>Water absorption (Average value expressed in %) - Absorption d'eau (Valeur moyenne en %)<br>Wasseraufnahme (Durchschnittswert in %) - Absorción de agua (Valor medio en %)<br>Поглощение воды   | UNI EN ISO 10545/3<br>ASTM C373                   | CONFORME<br>COMPLIANT  |   |
|  <b>RESISTENZA ALLA FLESSIONE</b><br>Modulus of rupture - Resistance a la flexion - Biegefestigkeit<br>Resistencia a la flexion - Прочность на изгиб  | SPESSORE<br>UNI EN ISO 10545/4                    | <b>6,5 mm</b><br>≥ 35 N/mm <sup>2</sup><br><b>9,5/10,5 mm</b><br>≥ 45 N/mm <sup>2</sup>  |   |
|  <b>FORZA DI ROTTURA</b><br>Breaking strength - Résistance à la rupture - Bruchlast<br>Resistencia a la rotura - Разрывное усилие   | UNI EN ISO 10545/4<br>ASTM C648                   | ≥ 700 N<br>250 Lbs<br>≥ 2000 N<br>400 Lbs  |   |
|  <b>RESISTENZA AL GELO</b><br>Frost resistance - Résistance au gel - Frostbeständigkeit<br>Resistencia a las heladas - Морозостойкость  | UNI EN ISO 10545/12<br>ASTM C1026                 | CONFORME<br>UNAFFECTED   |   |
|  <b>RESISTENZA CHIMICA</b><br><b>AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI</b><br>Chemical resistance to high and low acid and basic concentrations<br>Résistance chimique aux hautes et basses concentrations d'acides et de bases<br>Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen<br>Resistencia química con concentraciones altas y bajas de ácidos y bases<br>Химическая стойкость к высоким и низким концентрациям кислот и щелочей | UNI EN ISO 10545/13<br>ASTM C-650                 | A - LA - HA<br>UNAFFECTED  |   |
|  <b>RESISTENZA ALLE MACCHIE</b><br>Stain resistance - Résistance aux taches - Fleckenbeständigkeit<br>Resistencia a las manchas - Стойкость к образованию пятен   | UNI EN ISO 10545/14                               | 5  |   |
|  <b>COEFFICIENTE DI ATTRITO</b><br>Slip resistance<br>Coefficient de glissement<br>Rutschfestigkeit Barfußbereich<br>Coeficiente de atrito medio<br>Козффициент трения   |   | <b>NATURALE</b><br>DIN 51130 DGUV Regel 108-003<br>DIN 51097 DGUV Information 207-006<br>ANSI A326.3:2017 DCOF<br>B.C.R.A. D.M. N. 236 14/6/89<br>AS 4586-2013 Anexo A<br>PENDOLO BS 7976<br>BSEN13036-4:2011<br>Pendulum testers<br>UNE 41901:2017 EX DB SUA (actual) | <b>FULL LAPP.</b><br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>- |

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ultteriores informaciones sobre los datos técnicos y la garantía, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантиях смотрите в действующем сводном катал.



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: UL/COM/GG UL 2818



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UNI CEI EN ISO 18001:2014

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**TELE**<sub>DI</sub> *Mamma*  
**COLLECTIONS**





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